



## Master Painter New Zealand Regional Apprentice of the Year 2025

*Master Painters  
Apprentice of the Year*

2024 ALUMNI



*Regional Winners 2024*

Kindly sponsored by

**Resene**

the paint the professionals use

**Master Painters® New Zealand, in partnership with Resene, are once again pleased to facilitate the Master Painters Apprentice of the Year competition.**

**The 4 top apprentices chosen will compete against each other in a practical painting situation held over the period of a week and judged by a panel of industry professionals.**

**The overall winner will be become**

**“Master Painters Apprentice of the Year”**

**and will be announced at the Master Painters 2025 Conference in The Bay of Islands, Waitangi.**

## **What is the Apprentice of the Year about?**

The Master Painters Apprentice of the Year, in association with Resene, and the BCITO, recognises excellence in the specialised trade of Painting and Decorating. The award raises awareness, not only within the Painting and Decorating fraternity, but also customers, and the public. This competition will find the most well-rounded apprentice, taking into account and testing for a wide range of skills.

## **What's in it for Me?**

An opportunity to show off your trade skills as a future tradesperson and celebrate this with others in your year.

- Each candidate must submit two projects that they have either controlled or completed most of the work on. This may include wallpapering
- This must be endorsed by their employer
- These projects will then be assessed by a representative from MPA, and if possible, by a Resene rep in your region
- If you are chosen as one of the winners, you will automatically be through to the finals where the winners from each region will compete for the overall title
- You, the apprentice, and your partner, will be invited to attend the Master Painters Conference, (sponsored by Resene), where the overall winner of the Apprentice of the Year will be announced
- Your Conference Package will include travel and accommodation costs for yourself and your partner - all courtesy of Resene

## **Who is Eligible to Enter?**

Full terms and conditions are on the last page of this application.

It is important you read them.

- **The competition is open to all apprentices in their last year of their apprenticeship, that have completed all of their block courses by the end of February 2025.**
- There are no age restrictions
- Each entrant must have a supporting endorsement from their employer
- There are no restrictions regarding who the apprentice is employed by, your employee need not be a member of Master Painters New Zealand
- Your Conference Package will include travel and accommodation costs for yourself and your partner, all courtesy of Resene

## Apprentice Selection

Four top apprentices will be chosen to compete in the competition - 2 from the North Island, and 2 from the South Island

## How to Enter

**Complete the Application form and submit it, no later than 5pm, on 28 February 2025.  
(If posted, it must be received by this date, email entries will not be accepted after this time)**

## What Information do we need from you?

- Apprentices contact details - This section is so you can tell us who you are and how we can contact you
- Employer Information - we will need the contact details of your current employer, so we can speak with them. If you are now self-employed, please ask your previous employer if they may be contacted by us
- **Apprenticeship Information - we will need to know the name and contact details of your BCITO Training Advisor**
- Have You Got What It Takes - tell us why you believe you are worthy of being the Regional Painting and Decorating Apprentice of the Year (200-300 words)
- Portfolio Details - This is the exciting part where you get to showcase project(s) that you are currently working on, or have completed, while in training. You can use your creativity to present this information, for example photos, video or any fantastic presentation method using online technology if you wish. Don't forget we will need you to inform us about the project(s) - what your involvement was, the skills you used, challenges you faced, and how you solved any problems
- Permission for the assessors to view the projects is also required
- Declaration - Don't forget to sign your application - this means you're letting us know that what you've submitted is a true and accurate account of your involvement in any projects in your portfolio

## Stages of Judging and Important Dates

**Note: You will be notified of your success, or otherwise, as each stage progresses.**

1. Entries open (Note: you may prepare your application earlier) - **All year**
2. Entries close - portfolios must be submitted no later than 5pm - **28 February 2025**
3. Onsite assessments completed by - **TBA**
4. Regional winner and partner will be invited to attend the Master Painters Conference held in the Bay of Islands early September 2025

**Send your completed application and portfolio to:**

Email - [ash.leatherby@masterpainters.nz](mailto:ash.leatherby@masterpainters.nz) or,  
[masterpainters@masterpainters.nz](mailto:masterpainters@masterpainters.nz)



# Master Painters New Zealand Regional Apprentice of the Year 2025 APPLICATION FORM

## Personal Information

Applicants Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_

City/Town: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

## Employer Information

Company Name: \_\_\_\_\_

Employer's Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

## Apprenticeship Information

Training Organisation:  BCITO  Other (please advise): \_\_\_\_\_

**Start Date of Apprenticeship** (you can confirm this with your training advisor): \_\_\_\_\_

Name of Training Advisor: \_\_\_\_\_

Training Advisor's Mobile: \_\_\_\_\_

Training Advisor's Email: \_\_\_\_\_



## Portfolio - Now is your chance to be creative and show off your skills

You can choose whether to submit your portfolio as a hard copy, or digitally, using any media that the judges will be able to access (for example, on a USB stick, by email, or send us a link). Also include details of a project that the judges can visit.

Remember to describe your project(s), talk about how you approached each project, the challenges and problem-solving skills you used to achieve an awesome result. Since you are likely to have been working in a team, don't forget to accurately tell us about your involvement.

Remember to tell us about:

- The advanced skills you used
- How you worked to specifications
- When you used initiative
- Include plans if available (remember to ask your employer first)

### Checklist

- Attached as a Hard copy
- Loaded onto USB and enclosed
- Uploaded onto a webpage
- Sent via Drop Box
- Employer's endorsement included
- Other

### Declaration

- I declare that the information and materials included in this application form are correct and that I have read and understood the Terms & Conditions of Entry. I confirm that the detail, as provided in my portfolio, is my own work and I have not been assisted in preparation of this submission. I understand that providing incorrect information may result in my disqualification.
- I agree to participate in any media activity surrounding this competition.

Applicant's Name (please print clearly):

Signature:

Date:

Employer's Name (please print clearly):

Signature:

Date:

Employer's Company:

## **Terms & Conditions of Entry**

1. Entrants must be employed by, or contracted as, a painter & decorator at the time of the date specified above
2. **Entrants must have completed three years of their National Certificate in Painting & Decorating, and have completed all Block Courses in the last year of their apprenticeship to be eligible to apply for the competition**
3. **YOU MAY ONLY APPLY FOR THIS COMPETITION ONCE**
4. Entries must be completed in full, and signed by you and your employer - your entry will not be accepted if it is incomplete
5. You confirm that all details provided in the application form are correct and that you have read and understood the terms and conditions of entry
6. The judges must be satisfied that you meet the criteria established for the competition
7. The judges have the right to disqualify any entries
8. All judging decisions are final, and no correspondence will be entered into
9. You agree to participate in judging and associated activities